

MARC L. VOGLER

wenn der Mond fällt

für Sopran und 4 Saiteninstrumente

entstanden für OPUS ONE der Berliner Philharmoniker
nach einem Gedicht von
Helga M. Novak

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(revidierte Fassung)

Marc L. Vogler
*1998

Grave $\text{♩} = 40-44$

The musical score is written for Soprano and four string instruments: Violin, Viola, Cello, and Harp. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Grave' with a quarter note equal to 40-44 beats. The Soprano part consists of a series of rests. The Violin and Viola parts are mostly rests, with some 'sul tasto' markings and a 'ppp' dynamic marking in the later measures. The Cello part features a 'sul tasto' marking and a 'ppp' dynamic marking. The Harp part is more active, starting with a 'sf mit Glanz' dynamic, followed by 'pppp' and 'Auf Res.boden klopfen' (knocking on the soundboard). It includes 'L.V.' (left hand) markings and 'sim.' (simultaneous) markings. The score concludes with 'bisbgl. ord.' and 'sim.' markings.

STAGE PLAN

VI	Vla	Vc	Hrf
	x		

Sopran

8 *f* *drammatico*

W - enn der Mond in die Se - en fällt zwi - schen Kal - mus und Wasser(rrr)

VI.

8 (s.t.) → Ord. *gliss. sul D* Ord. *pp* → *ff addolorato*

Vla.

8 (s.t.) → Ord. *fz* Ord. *pp* → *ff addolorato*

Vc.

8 (s.t.) → Ord. *harmonic gliss.* *f* (*mp*) Ord. *mf*

Hrf.

8 *Whistling Effect* (m. Handfl. über Drahtsaiten) *fff* *tutta forza*

L.V. *Überdruck-Gliss.* (Saiten schlagen aneinander)

Sopran

12 *con dolore*
 rat - te fal - le,

VI.

arco
 12 *pizz.* *port.*
 + +

Vla.

8va
 col legno (1/2 Haar) arco Ord. *con dolore*
f *ricochet* *p* *ff*

Vc.

mp *pp* *ff* *con dolore*

Hrf.

12
 metallisches Schnarren
 (zw. 2 Ped.-Stellungen)
sffz
 Xylo- *poco fz* *f* Ped-gliss. (Es zu E)
 Ped-gliss.

Sopran

16

fal - le ich auch fall' ich auch wenn,

VI.

16

arco *pericoloso*

pp *f*

Vla.

16

pp *p* *f*

Vc.

16

mp *fff* *fp* *mf* *mp* *f*

molto vibr.

Hrf.

16

Ped-gliss. (Ges zu G) *mf* *p* *p* *pericoloso*

L.V.

The musical score is arranged in five staves. The Soprano staff (top) features a vocal line with lyrics: "wenn der Ha - sel - baum sich nei - get schwer ü - ber Moos". The dynamics are marked as *f*, *mf*, and *mp*. The Violin (VI.) and Viola (Vla.) staves have melodic lines with dynamics *mp* and *p*, and include "pizz." markings. The Violoncello (Vc.) staff has a bass line with dynamics *mp* and *p*. The Harp (Hrf.) staff at the bottom shows chordal accompaniment with a dynamic of *fp*. The score is divided into three measures, each starting with a measure number "21".

Sopran
28 *poco marc.* *p funebre* *f con grandezza*
und Na - del - bet - ten geh ich auf Knien, Wenn der Reh - bock mit gold,

VI.
28 (Bartók-pizz.) *sfz* arco *ff molto espress.*

Vla.
28 (Bartók-pizz.) *sfz* arco *ff molto espress.*

Vc.
molto vibr. *molto vibr.* (Ord.) sul pont. *fp* *fp* *ppp* *sfz*

Hrf.
28 *ff* (m. Nagel) *mp* *ff feroce* (m. Nagel) *8va* *8vb*

fp

Sopran

34 mit gol-de-nem Huf Fun-ken schlägt auf Kie-sel-stei-nen, Fun-ken schlägt auf Kie-sel-stei-nen, steh' ich auf _____

VI.

34 sul pont. Ord. dolce

fz subito *mp*

Vla.

(8^{va})

34 sul pont. (s.p.) molto s.p.

pp *ff* *fz*

Vc.

34 Ord.

sfz *ppp* *f*

Hrf.

34 (Bartók-pizz.) p.d.l.t.

f *drammatico* *sfz* *mf* Ped-gliss.

Cluster (Gong-Effekt)

Più mosso $\text{♩} = c. 52$

The musical score is arranged in five staves. The Soprano part (Sopran) has lyrics: "steh' ich auf" and "Wenn das blau - e Ge - fie - der". The Violin (Vi.) part features triplets and a forte (*ff*) dynamic. The Viola (Vla.) part includes a *pp* dynamic and a *sul pont.* instruction. The Violoncello (Vc.) part also features a *pp* dynamic and a *f* dynamic with the instruction "wie Meereswellen". The Harp (Hrf.) part includes the instruction "p.d.l.t." and a *p* dynamic with "Ped-gliss.". The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

38
Sopran
steh' ich auf
Wenn das blau - e Ge - fie - der

38
Vi.
ff

Vla.
pp
sul pont.
f wie Meereswellen

Vc.
pp
f wie Meereswellen

38
Hrf.
(Es zu E, Asas zu As)
p.d.l.t.
p Ped-gliss.
f

41

Sopran

ver - weht Wenn das blau - e Ge - fie - der ver - weht Wenn das Ge - fie - der ver - weht, ü - ber _____

41

Vi.

wie Meereswellen

Vla.

ff wie Meereswellen

Vc.

sul C

f glissando

41

Hrf.

ff

The image shows a page of a musical score for the piece 'wenn der Mond fällt'. It features five staves: Soprano, Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Harp (Hrf.). The Soprano part has lyrics: 'ver - weht Wenn das blau - e Ge - fie - der ver - weht Wenn das Ge - fie - der ver - weht, ü - ber _____'. The Violin part has the instruction 'wie Meereswellen'. The Viola part has the instruction '*ff* wie Meereswellen'. The Violoncello part has the instruction 'sul C' and '*f* glissando'. The Harp part has the instruction '*ff*'. The score is marked with measure numbers 41 and includes various musical notations such as notes, rests, and dynamic markings.

45

Sopran

Lär - chen und Kie - fer - kro - nen flieg',

45

VI.

Vla.

Vc.

Hrf.

fff quasi timpani

Detailed description: This is a page of a musical score for the piece 'wenn der Mond fällt', page 11. It features five staves: Soprano, Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Horns (Hrf.). The Soprano part has lyrics: 'Lär - chen und Kie - fer - kro - nen flieg,'. The Violin and Viola parts play a rhythmic pattern of eighth notes with accents. The Violoncello part has a similar rhythmic pattern. The Horns part consists of a series of trills in the right hand and a steady eighth-note accompaniment in the left hand. The score is marked with a forte dynamic (*fff*) and the instruction 'quasi timpani'.

49 Sopran flieg', — flie - ge ich flieg — ich da - von *subito p* *lunga*

49 VI. *lunga*
silencio subito.

49 Vla. *lunga*
silencio subito.

49 Vc. *lunga*
silencio subito.

49 Hrf. *Cricket Gliss. (hinter Stimmstiften)* *Gliss.* *p* *lunga*
L.V.